

Estudio en Imitaciones No 1

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Antonio Lauro (1917-1986)

Standard tuning

♩ = 63

n.guit.

Musical notation for measures 1-4. Includes treble clef, 2/4 time signature, and guitar tablature. Dynamics include *P* (piano).

Musical notation for measures 5-8. Includes treble clef and guitar tablature. Dynamics include *P* (piano). Chord label **B VII** is present above measure 8.

Musical notation for measures 9-12. Includes treble clef and guitar tablature. Dynamics include *H* (harmonic), *P* (piano), and *tr* (trill). Chord label **B III** is present above measure 9.

Musical notation for measures 13-16. Includes treble clef and guitar tablature. Dynamics include *H* (harmonic), *P* (piano), and *tr* (trill). Chord label **B II** is present above measure 13.

Musical notation for measures 17-20. Measure 17 has a 'H' (Harmonics) marking above the staff. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure 17: T (0, 0, 2, 3), A (0, 3), B (0, 2, 4, 0)

Measure 18: T (3, 2, 0, 3, 2, 0), A (2, 4, 0, 4, 2, 0), B (0, 2, 4, 2, 0)

Measure 19: T (3, 2, 0), A (3, 4, 2, 0, 4), B (4, 4, 2, 0, 4)

Measure 20: T (3, 2, 0), A (3, 2, 3, 0), B (2, 1, 2, 4, 0)

Musical notation for measures 21-24. Measure 21 has a 'H' marking, 22 has a 'P' (Pizzicato) marking, and 23 has 'H H P' markings. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure 21: T (2, 0, 3, 0, 2, 4), A (0, 0, 2, 4, 0), B (4, 0, 2, 4, 0)

Measure 22: T (5, 0, 2, 3, 0, 2, 0), A (4, 2, 4, 0, 2), B (4, 2, 4, 0, 2)

Measure 23: T (2, 1, 2, 0, 2, 3), A (1, 2, 0, 2), B (4, 0, 2, 4, 0, 2)

Measure 24: T (0, 5, 3), A (2, 4, 0, 2, 4, 0, 2), B (2, 4, 0, 2, 4)

Musical notation for measures 25-28. Measure 25 has a circled '4' below the staff, and 26 has a circled '4' below the staff. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure 25: T (2, 2, 3, 0, 2, 3), A (0, 0, 2, 4, 0, 2), B (4, 0, 2, 4, 0, 2)

Measure 26: T (5, 10, 8), A (2, 4, 5, 2, 9, 0, 7, 0), B (2, 4, 5, 2, 9, 0, 7, 0)

Measure 27: T (7), A (0, 0, 0, 2, 3, 0, 2), B (0, 0, 2, 3, 0, 2)

Measure 28: T (3, 1, 2, 0, 1, 0), A (3, 1, 2, 2, 0, 1), B (3, 1, 2, 2, 0, 1)

Musical notation for measures 29-32. Measure 29 has a 'P' marking, 30 has a 'P' marking, and 31 has a circled '6' below the staff. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure 29: T (2, 1, 2, 0, 1, 3, 0), A (2, 1, 2, 0, 1, 3, 0), B (3, 0, 2, 3, 0)

Measure 30: T (1, 0, 3, 1, 0, 2), A (0, 0, 2, 3, 1, 2), B (0, 4, 0, 2, 3, 1, 2)

Measure 31: T (1, 0, 0, 3, 5, 9, 7), A (1, 0, 0, 3, 5, 9, 7), B (2, 4, 0, 7, 4, 0, 7)

Measure 32: T (5, 0, 5, 5, 3, 5), A (5, 0, 5, 5, 3, 5), B (8, 0, 3, 2, 8)

Musical notation for measures 33-34. Measure 33 has a 'rit' (ritardando) marking above the staff. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure 33: T (2, 5, 3, 5, 2, 5, 0, 4), A (2, 5, 3, 5, 2, 5, 0, 4), B (0, 3, 2, 0, 0)

Measure 34: T (5, 2), A (5, 2), B (0, 0)